

M. J. P. de.

1. 4

SECONDE

Et nouvelle Suite

DE

SIMPHONIES CONCERTANTES

à Plusieurs Instrumens

Composée &c.

PAR M. CAMBINI

Mises au Jour par M.^{mes} Le Menu et Boyer.

Prix 4^{fr} 16^{cs}.

A PARIS

Chez M.^r Boyer, au Magazin de Musique, Rue de Richelieu, à la Clef d'Or,

à l'ancien passage du Cylind^r de Saxe.

Chez M.^r Le Menu, Rue du Roule, à la Clef d'Or.

A. P. D. R.

Boyer

N.^o 1.

CATALOGUE des Œuvres de Mucique, mis au jour par M.^r BOYER,
Rue de Richelieu, à la Clef d'or, à l'ancien Café de foy.

[illegible]

IV.° SIMPHONIE CONCERTANTE

I)

Pour deux Violons Principaux 1^{er} et 2^e Violon, Alto, Basses 1^{er} et 2^e, Hautbois, 1^{er} et 2^e, Cor.
Violino 1^o Principale

Allegro

The musical score for Violino 1o Principale consists of 12 measures. The notation is in G major (one sharp) and 2/4 time. The first measure begins with a *mol.* (molto) marking. The score features various dynamics including *f* (forte), *mol.*, *p* (piano), and *ff* (fortissimo). There are also markings for *tr* (trill) and *sol.* (solo). The piece concludes with a *Volte s.* (Volte second) instruction.

Gravée par G. Magnan

Volte s.

Violino I. Principale

2

Violino 1. Principale

Solo

tutti

p

f

Solo

Solo

Violon 1^{re} Principale

tutti 3.

f

mol

soli

mol

sola

2^a tutti

f

mol

f

This page contains 12 staves of musical notation for the Violon 1^{re} Principale. The notation is written in treble clef with a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages and sustained chords. Dynamics include *f* (forte), *mol* (molto), *soli*, *sola*, and *tutti*. There are also markings for *2^a tutti* and a final *f* at the bottom. The page is numbered '3.' in the top right corner.

Rondeau

All^o Brillante
Violino I^o Principale

The musical score is written for Violino I Principale in 2/4 time. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo and style are indicated as 'All^o Brillante'. The piece is titled 'Rondeau'. The score consists of 12 staves of music. The first staff starts with a 'dol.' (dolce) marking. The second staff has a 'f' (forte) marking. The third staff has a 'dol.' marking. The fourth staff has a 'Sforz' (sforzando) marking. The fifth staff has a 'f' marking. The sixth staff has a 'f' marking. The seventh staff has a 'f' marking. The eighth staff has a 'dol.' marking. The ninth staff has a 'f' marking. The tenth staff has a 'f' marking. The eleventh staff has a 'f' marking. The twelfth staff has a 'f' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Violino I: Principale

5

dol.

cres.

del.

p

pp

p. c. il rondo

Solo

p

Solo

Solo?

p

D.C. il rondo



IV. SIMPHONIE

Violino 2^o Principale
Allegro

1

dol.

f

p

dol.

p

dol.

ff

Solo

Solo

Solo

Volta 1

Violino 2º Principale

2

Solo

tutti

Solo

Soli

Solo

tutti

f

Violino 2º Principale

3

dol.

Solo

Solo

Capriccio

f

Solo

tutti

cresc.

dol.

f

Violino 2^o Principale
Allegretto Brillante

Rondeau

dol.

f

dol

f

Solo

fin

Solo

Solo

Solo

dol.

Handwritten musical score for a piano piece. The notation is on ten staves. The piece begins with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "cres." (crescendo), "p" (piano), "pp" (pianissimo), "tr" (trill), "solo", and "il Rondo". The piece concludes with a double bar line and a key signature change to one sharp.



Violino mo

IV.^e SIMPHONIE

Allegro

dolce

IV. SINFONIE

Allegro

dolce

f

p

ff

sfz p?

f

p

Violino 1^o

3

tutti

p

f

solop

tutti

f

dol.

solop

dol.

tutti

cres.

dol.

f

Alle^o Brillante Violino I^o

Rondeau

dol.

dol.

Soli

f

fin

p

dol.

pp

p

p.c. p

irondo

p

Soli

f

cres.

p

D.C. irondo

Violino 2^{do}.

IV. SIMPHONIE

Allegro Violino 2?

dolce

f

p

dolci

f

p

dolci

ff

p

f

Sol

f

Violino 2º

3

A page of musical notation for a string quartet, featuring 14 staves of music. The notation includes various dynamics such as 'f', 'p', 'dol.', 'cra.', and 'tutti'. The music is written in a common time signature and features complex rhythmic patterns and articulation marks.

Violino 2^a 4

Alle^{ro} Brillante

Rondeau

dolo

f

dol.

f

fin

solop

dol.

cres.

pp

p

il rondo

p

solop

cres.

p

D.C.

il rondo



Alto viola.

IV^e SIMPHONIE

Allegro *Alto*

Handwritten musical score for the 4th Symphony, Alto part. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *Allegro* and the part is for *Alto*. The score includes various dynamics and articulations:

- mol:* (molto) - first staff
- f* (forte) - second staff
- p* (piano) - third staff
- mol:* (molto) - fourth staff
- f* (forte) - fifth staff
- p* (piano) - sixth staff
- ff* (fortissimo) - seventh staff
- p* (piano) - eighth staff
- f* (forte) - ninth staff
- solip* (solo) - tenth staff
- f* (forte) - eleventh staff
- p* (piano) - twelfth staff
- tutti* - thirteenth staff
- f* (forte) - fourteenth staff

Alto

3

Handwritten musical score for Alto, page 3. The score consists of 12 staves of music. It features various musical notations including treble and bass clefs, key signatures (one sharp), time signatures (mostly 4/4), and dynamic markings such as *p* (piano), *f* (forte), *soli p*, *tutti*, and *cres.* (crescendo). The music includes many sixteenth and thirty-second notes, suggesting a fast tempo. The staves are numbered 1 through 12. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Rondeau. Allegro Brillante. Alto

dol.

f

sol.

pp

p

p. c. pp

il rondo

p

cres.

D. C.

il Rondo.

The musical score is written for Alto and consists of 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and mood are indicated as 'Allegro Brillante'. The piece is marked 'Rondeau'. The first staff has a 'dol.' (dolce) marking. The second staff has a forte 'f' marking. The third staff has a 'f' marking. The fourth staff has a 'sol.' (solo) marking and a 'pp' (pianissimo) marking. The fifth staff has a 'p' (piano) marking. The sixth staff has a 'p. c. pp' (poco a poco pianissimo) marking. The seventh staff has an 'il rondo' marking. The eighth staff has a 'p' marking. The ninth staff has a 'cres.' (crescendo) marking. The tenth staff has a 'D. C.' (Da Capo) marking. The eleventh staff has an 'il Rondo.' marking. The twelfth staff has a repeat sign.



Basfo.

IV^e SIMPHONIE*Allegro Baſſo*

dol.

f

p

dol.

f

p

ff

p

f

dol p

f

p

Basso 3

tutti
f

p *f*

Solop

tutti
f
p

f *Solop*
p

tutti
cres. *f* *ff*
p
f

This page of musical notation is for a Bass part, indicated by the word "Basso" at the top right. The page is numbered "3" in the upper right corner. The music is written on 12 staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. Performance markings are placed throughout the score: "tutti" appears at the beginning of the first staff and above the fifth staff; "f" (forte) is used multiple times, including below the first staff and above the second, fourth, sixth, eighth, and twelfth staves; "p" (piano) is used below the second staff and above the fourth and seventh staves; "Solop" (solo) is written below the third and eighth staves; "cres." (crescendo) is written below the eleventh staff; and "ff" (fortissimo) is written below the eleventh staff. The notation is clear and legible, with some handwritten-style markings.

Alleg^{ro} Brillante *Basso*
Rondeau

mol. *f*

p *f*

sol.
fin. p

p *pp* *p* *cres.* *D.C.*
il rondo

p *cres.* *D.C.*
il rondo

IV^e SIMPHONIE

Allegro

Oboe 1^o

[illegible]



IV^e SIMPHONIE *Allegro II* *Oboe 2^a*

19 *f*

6 *p* *f*

24 *f* 42 *f*

40 *f*

52 *p* *f*

Allegro Brillante

Rondeau *f*

7 63

p *f* *fin* *p*

29 31 7

D.C. il rondo *pp* *D.C. il rondo*



IV^e SIMPHONIE

Allegro II Corno 1^o ex A.

I

19
p
f
5
f
2
7
f
24
f
42
f
40
f
3
p
f
52
7

Allegro Brillante

Rondeau

7
p
f
63
fin
29
31
p.c.
il rondo
7
pp
5
D. C. il Rondo



IV^e SIMPHONIE *Allegro II. Corno 2^e et A.*

19

5

2

7

24

42

f

1

2

40

f

52

f

2

7

f

Allegro Brillante
Rondeau

63

f

fin

29

31

7

p

5

pp

D.C. il rondo

D.C. il Rondo

